

**Stage Size**

48' x 27'

Pit Size (View Tech Plans for Details)

4' x 42' x 11' 6"

Mix Position

98' from downstage center edge under the balcony overhang

Proscenium Height

27'

Loading Doors (Alley Stage Floor Access)

8' W x 13' 6" H

Grid Height

60'

Stage Power

600 AMP 120/208 3 Phase Upstage Right Location (Advance Notice)

400 AMP 120/208 3 Phase Upstage Right with Cam Lock Connectors no reverse neutral or ground

200 AMP 120/208 3 Phase Downstage Right (Transformer Isolated)

100 AMP 120/208 Downstage Right/ Left

(2) 50 AMP Shore Power

Communication

Wireless Broadband Internet

Dressing Rooms (Upstairs Stage Left)

(1) 10' x 16'

(4) 8' x 9'

2 Restrooms (No Showers Available)

Green Room Stage Level (Stage Left)

12' x 20'



≡ T H E A T E R ≡

Sound Equipment List

As of January 24, 2017

Front of House- In-House position is permanent installation in projection booth in upper balcony

- Midas Venice 320-32 Channel Console
- 2- Ashley 3102 Stereo 3rd octave graphic equalizer
- DBX 1066 Two Channel Compressor/ Limiter
- Stanton C501- Dual CD Player
- Lexicon LXP-15

Touring FOH Position

Located at the rear of the Center Orchestra section underneath balcony overhang
90' from lip of the stage- 24' x 8' area, enclosed by retaining wall
No In-House snake run to Touring FOH Position

Speaker/ Amplification System

- EAW 730 Line Array- Six cabinets per side (NOT FLOWN)
- Crown I-Tech 8000- House speak amplification (Low)
- Lab Gruppen C88:4- House speaker amplification (MF/ HF)
- EAW UX8800 Gray box house speaker processor

Sub Woofers- located under lip of the stage, stage right and stage left

- EAW BH822e Sub Woofers- Powered by Crown CTS 300 USP II

Lip Fills- located under the lip of the stage

- EAW UB 52 Front Fills (4)- Powered by Crown CTS 2000 USP III

Monitors

- EAW LA 212- 12" Floor Wedge, four wedges, four monitor mixes
- Lab Gruppen C68:4 Stage monitor amplification

Microphones/ ETC

- 1- Lectern
- 2- Countryman Active D.I. Box
- 4- Shure Beta 87
- 6- Shure 58
- 1- Beta Shure 58
- 8- Shure 57
- 5- Shure 81
- MSM42
- Sennheiser EW550- Wireless
- Handhelds
- Shure Beta 52A
- Shure 91
- Shure Beta 98D/S
- Radial Engineering JDI Passive DI
- Radial Engineering J48 Active DI
- Shure MX418D/C



Lighting Equipment List
as of July 1, 2016

AP Lighting:

- 18 - Source 4 Lekos w/ 19-degree barrels (On Balcony rail)

US Lighting:

- 64 - Source 4 Pars on Pre-wired Lampbars w/ all Lens on two separate weighted battens.

DS Lighting:

- 64-1000w Par 64 Par Cans, Wide Lamps on double hung truss (see below for specs)
- 8 – Source 4 Lekos w/26 and 36-degree barrels

Console:

- 1 – Jands ESPII Lighting console
- 1 - 250 foot Control Snake (pre-run to FOH position)

Dimmers:

- 1 - 36 Channel Leprecon Dimmer Rack
- 1 - 36 Channel Leprecon Dimmer Rack with 6 Edison female Inputs for patching
- 2 - Lightronics 12 CH. X 1200 Watt DMX/LMX rack mounted dimmers

Truss:

- 1 - 40 Foot Truss hung with 2-One Ton Chain motors, hung 16' off the DS, rope ladder, all fall protection gear, and front black valance
- 1 – Four way Skjonberg Chain Motor Control
- 1 – 45 foot drape truss, 300lbs max, located far Up Stage

Spotlights:

- 4 - LYCIAN Super Star 2.5 - Long life 2500W single-ended HMI / MSR metal halide lamp, 5600K color temperature

Moles:

- 2 – 1000w 4 light moles

Hazer:

- 1 - Star Hazer (DMX capability)

ACL:

- 4-lamp bars with 4-1000w Par 64 Par Cans, Wide Lamps each, would need to be hung during load in

Additional Equipment:

- 2 – 1000w DMX Wildfire Blacklight
- 2 – 1000w Atomic 3000 Strobe
- 6 – 10 degree barrels for Source 4 Lekos
- 2 – Gobo holders A size and B size for Source 4 Lekos

Clear-Com Intercom System:

- 1 - Main station
- 7 – Headsets with belt packs